

# HT-S3105 5.1-Channel Home Entertainment Receiver/Speaker Package

**SILVER BLACK**

**dts** **SI** **NEOS** **DOLBY** **DIGITAL** **PRO LOGIC** **CINEMA** **FILTER** **192** **kHz/24** **bit** **OR-EQ** **RDS** **RI**

## Keeping the Focus on Real Power, Source Flexibility and Simple Connectivity

It's easy to get excited about home theatre that's easy on the wallet. And in recent times, we've been spoilt for choice. The only downside is that most packaged home theatre systems have largely missed the target. It's all about covering the fundamental A/V considerations—that's the design focus of the HT-S3105 5.1-channel receiver/speaker package. Where others fall short, the HT-S3105 covers today's key entertainment options—DVD video; audio CDs and digital music files; TV and satellite broadcasts; and gaming. With the reliability of component video, you can even bring Blu-ray Disc into the mix. And as with all Onkyo A/V components, the HT-S3105 boasts our trademark amplification design that puts power and precision before all else.

### **HT-R340** 5.1-Channel A/V Surround Home Theatre Receiver

- 110 W/Ch, 6  $\Omega$ , 1 kHz, 1 Channel Driven, IEC
- DTS<sup>®</sup>, DTS<sup>®</sup> Neo:6 5.1, Dolby<sup>®</sup> Digital, Dolby<sup>®</sup> Pro Logic<sup>®</sup> II
- Analog Devices SHARC<sup>®</sup> 32-Bit DSP Processing Chip
- 192 kHz/24-Bit DACs for All Channels
- HDTV-Capable (720p/1080i) Component Video Switching (3 Inputs, 1 Output)
- 3 Digital Inputs (2 Optical, 1 Coaxial)
- 4 Composite Video Inputs and 2 Outputs
- 4 A/V Inputs and 1 Output
- 2 Audio Inputs and 1 Output
- H.C.P.S. (High Current Power Supply) Massive High Power Transformer
- Optimum Gain Volume Circuitry
- A-Form Listening Mode Memory
- Non-Scaling Configuration
- OR-EQ<sup>™</sup> Equalizer Function
- Late Night Mode (High/Low/Off)
- CinemaFILTER<sup>®</sup>
- Double Bass Function
- Direct Mode
- Speaker A/B Drive

- Color-Coded 5.1-Multichannel Inputs (Receive 5.1 Surround Sound from Compatible Blu-ray Disc Players)
- Color-Coded Speaker Terminals
- 30 FM/AM Random Presets
- RDS (RT/PTY/TP/PS)
- Speaker Configuration
- Crossover Adjustment (40/50/60/80/100/120/150/200 Hz)
- Compatible with RI (Remote Interactive) Dock for the iPod
- A/V Sync Control Function (Fixed at 0/20/40 ms)
- Full-Function RI (Remote Interactive) Remote Control

### **HTP-318** 5.1-Channel Home Theatre Speaker System

#### **SKF-318F** 2-Way Bass Reflex Front Speakers

- 8 cm Cone Woofer
- 2 cm Ceramic Tweeter
- Max. Input Power: 120 W
- Magnetically Shielded

#### **SKC-318C** 2-Way Bass Reflex Center Speaker

- 8 cm Cone Woofer
- 2 cm Ceramic Tweeter
- Max. Input Power: 120 W
- Magnetically Shielded

#### **SKM-318S** Full-Range Bass Reflex Surround Speakers

- 8 cm Cone
- Max. Input Power: 120 W

*Note: All speakers feature a gloss finish, an impedance of 6  $\Omega$ , color-coded speaker terminals and cable, wall-mounting capability (compatible with 4-axis tilt wall mounts).*

#### **SKW-318** Bass Reflex Subwoofer

- 20 cm Cone
- Down-Firing
- Color-Coded Speaker Terminals and Speaker Cable

# HT-S3105 5.1-Channel Home Entertainment Receiver/Speaker Package

## Drawing on the Onkyo Approach for Dynamic, Noise-Free Audio

Onkyo's High Current Power Supply (H.C.P.S.) concept ensures that you will always have the power to respond to the wide dynamics of surround sound. To complement this power capacity, it is essential to limit the effects of signal noise. When the sound is attenuated in a conventional amplifier, the audio signal drops close to the noise floor at low volumes, thereby tainting the signal. The noise that results is magnified when the signal is amplified. Onkyo's Optimum Gain Volume Circuitry adjusts the gain so that less than half the standard amount of attenuation is necessary. The signal never comes close to the noise floor, thereby eliminating the possibility of the noise found in conventional volume-attenuation designs.

## Switching and Passing HDTV-Capable Signals (720p/1080i) with Component Video

With three component video inputs, you can have up to three of today's latest A/V components—think Blu-ray Disc and upscaling DVD players; hard disc recorders; standard DVD players; cable/satellite boxes; and gaming consoles such as the Xbox, PlayStation and Nintendo Wii—connected simultaneously for output to the latest flat-panel and rear-projection displays. With a frequency range out to 50 MHz, you have more than enough bandwidth to pass a 720p or 1080i signal (which require at least 37 MHz of bandwidth) to a high-definition display.

## Speaker Package with Gloss Finish and Easy Wall Mounting

The HTP-318 5.1 speaker system's compact, contemporary design is an ideal match for flat-screen displays. The gloss finish of the speakers accentuates the minimalist styling of today's displays. What's more, the speakers are compatible with 4-axis tilt mounts.

## DTS Neo:6 5.1 and Dolby Pro Logic II for Enhanced Surround Decoding

DTS Neo:6 5.1 is an advanced matrix decoder that takes any two-channel source (from, say, a television broadcast, CD or DVD) and expands it into a surround sound field for a 5.1-channel system. It also provides separate, optimized modes for stereo music materials and matrix surround movie soundtracks. An equivalent technology from Dolby Digital, Pro Logic II, also brings you multichannel sound from regular stereo, for a more expansive home cinema experience.

## CinemaFILTER and OR-EQ Equalizer to Enliven the Experience

The tonal balance of a film soundtrack can be edgy and "bright" when played back over audio equipment in your home. This is because film soundtracks are designed to be played back in large theatres using heavy-duty equipment. CinemaFILTER restores the correct tonal balance for playing a movie soundtrack in the smaller confines of your home theatre. CinemaFILTER can be used with DTS and Dolby listening modes, and is easily activated from your remote control. Also, if you use the OR-EQ equalizer button, you'll get a more powerful, direct sound from movie sources.

## Designed for Quick Set-up and Straightforward Connectivity

The receiver's rear panel is designed so that you can connect it easily to your A/V components and speakers. Component video inputs and output are conveniently located on the top left of the rear panel, as are the digital inputs for Dolby and DTS surround signals. These are supplemented by color-coded 5.1-multichannel inputs that can connect to a compatible Blu-ray Disc player to receive audio output from high-definition discs.

## Compatible with the iPod Family Through an Onkyo RI Dock

The ubiquitous iPod has revolutionized how we listen to and store our music. With an Onkyo RI Dock (sold separately), you can integrate almost any iPod model with your home theatre system. Using the dock also gives you additional functionality when connected through Onkyo's RI (Remote Interactive) system.

## SPECIFICATIONS

### RECEIVER SECTION

#### AMPLIFIER SECTION

<b>Power Output</b>	
Front L/R	110 W + 110 W (6 Ω, 1 kHz, 1 Channel Driven, IEC)
Center	110 W (6 Ω, 1 kHz, 1 Channel Driven, IEC)
Surround L/R	110 W + 110 W (6 Ω, 1 kHz, 1 Channel Driven, IEC)
<b>Dynamic Power</b>	
	180 W (3 Ω)
	140 W (4 Ω)
	95 W (8 Ω)
<b>THD (Total Harmonic Distortion)</b>	
	0.9% (Rated power)
<b>Damping Factor</b>	
	60 (Front, 1 kHz, 8 Ω)
<b>Input Sensitivity and Impedance</b>	
	200 mV/47 kΩ (Line)
<b>Output Level and Impedance</b>	
	200 mV/470 Ω (Rec out)
<b>Frequency Response</b>	
	10 Hz–50 kHz/+1 dB, -3 dB (Direct mode)
<b>Tone Control</b>	
	±10 dB, 80 Hz (Bass)
	±10 dB, 20 kHz (Treble)
<b>Signal-to-Noise Ratio</b>	
	100 dB (Line, IHF-A)
<b>Speaker Impedance</b>	
	6 Ω–16 Ω

### VIDEO SECTION

<b>Input Sensitivity/Output Level and Impedance</b>	
Video	1.0 Vp-p/75 Ω (Component)
	0.7 Vp-p/75 Ω (Component Pb/Cb, Pr/Cr)
	1.0 Vp-p/75 Ω (Composite)

<b>Component Video Frequency Response</b>	
	5 Hz–50 MHz

### TUNER SECTION

<b>Tuning Frequency Range</b>	
FM	87.5 MHz–108 MHz
AM	522 kHz–1,611 kHz
<b>FM/AM Preset Memory</b>	
	30 stations

### GENERAL

<b>Power Supply</b>	
	AC 230–240 V, 50 Hz
<b>Power Consumption</b>	
	360 W
<b>Standby Power Consumption</b>	
	0.3 W
<b>Dimensions (W x H x D)</b>	
	435 x 150 x 369 mm
<b>Weight</b>	
	9.6 kg

### SPEAKER SECTION

<b>Speaker Type</b>	
Front/Center	2-way, bass reflex
Surround	Full-range, bass reflex
Subwoofer	Bass reflex, passive
<b>Drivers</b>	
Front	8 cm cone woofer, 2 cm ceramic tweeter
Center	8 cm cone woofer, 2 cm ceramic tweeter
Surround	8 cm cone
Subwoofer	20 cm cone

### Frequency Response

Front/Center/Surround	80 Hz–22 kHz
Subwoofer	30 Hz–150 Hz

### Output Sound Pressure Level

Front	81 dB/W/m
Center	82 dB/W/m
Surround	80 dB/W/m
Subwoofer	83 dB/W/m

### Max. Input Power

Front/Center/Surround	120 W
Subwoofer	130 W

### Nominal Impedance

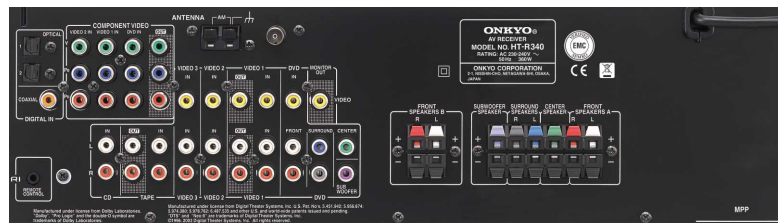
Front/Center/Surround	6 Ω
Subwoofer	6 Ω

### GENERAL

<b>Dimensions (W x H x D)</b>	
Front	101 x 175 x 116 mm
Center	273 x 101 x 106 mm
Surround	101 x 175 x 116 mm
Subwoofer	245 x 410 x 372 mm
<b>Weight</b>	
Front	0.8 kg
Center	1.0 kg
Surround	0.7 kg
Subwoofer	6.6 kg

### CARTON

<b>Dimensions (W x H x D)</b>	
	538 x 707 x 459 mm
<b>Weight</b>	
	24.5 kg



HT-R340

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