Creating the Right Vibe Where it’s Needed Most

CBX-100 CD Receiver System

CD Receiver Features
• 5 Watts for Each Channel
• Plays CD, MP3-Encoded CD’s and W MA-Encoded CD*’s
• Slot-in CD-Loading Mechanism
• 3-MODE Preset ED Function
• Navigation Mode for MP3/WMA
• 25-Track Programming
• Random/Repeat/1-Folder Play Modes
• 2 Repeat Modes (Track/Full)

*Discs that have not been properly finalized may only be partially playable or not playable at all.

Speaker Features
• 8 cm Full-Range Bass Reflex OMF Diaphragm x 2
• Aero Acoustic Drive for Powerful and Natural Sound
• Separated Speaker Enclosures for Improved Sound Quality
• Magnetically Shielded

CD Receiver Features
• 4 Timer Mode Settings (Once/Every/Everyday/Days Set)
• Sleep Timer
• Snooze Function
• 30 FM/AM Presets
• Automatic FM/AM Scan Tuning
• RDS & AccuClock

Dimensions (WHD): 435 x 138 x 231.5 mm
Weight: 4.2 kg

Do More with Your iPod—with Onkyo’s Imaginative Sight and Sound

Superb Audio and Video Playback
Not just for music, but video and photos, too

Control From Afar
New with its own dedicated remote control

Charged and Ready to Go
More than just a conduit to your audio system, the DS-A2X also works as a charging station. So, while you’re powering up your favorite tunes, your iPod’s powering up too.

iPod Models Compatible with the DS-A2X
(as of July 2007)
• 5th generation iPod with video
• iPod nano
• iPod photo
• iPod mini
• 4th generation iPod with click wheel
(1st, 2nd and 3rd generation iPods are not supported)

Remote Interactive (RI) Capabilities
Bring-Auto Selector, Time Play/Sleep Timer, Alarm functions

Remote Interactive Dock

Charged and Ready to Go
More than just a conduit to your audio system, the DS-A1X also works as a charging station. So, while you’re powering up your favorite tunes, your iPod’s powering up too.

Auto Selector Function
• Time Play/Sleep Timer Function
• Alarm Function
• JPEG Capable
• All Cables Included (RI, Audio/Video, Power)

iPod Models Compatible with the DS-A1X
(as of July 2007)
• 5th generation iPod with video
• iPod nano
• iPod photo
• iPod mini
• 4th generation iPod with click wheel
(1st, 2nd and 3rd generation iPods are not supported)
Introducing the Speaker World to a Brand New Onkyo Personality

D-312E 2-Way Bass Reflex Speakers
- 16 cm A-OMF Monocoque diaphragm woofer
- 4 cm ring-drive tweeter
- Heavy-duty 6.5 cm voice coil
- V-Line Edge to counteract unwanted diaphragm vibration
- Aero Acoustic Drive for powerful and natural sound
- Isolated wiring network design
- WIMA film capacitor
- MDF cabinet and wooden side panels
- Gold-plated, bi-wiring, banana plug-compatible speaker posts
- Impedance: 4 Ω
- Magnetically shielded
- Max. input power: 200 W
- Frequency response: 34 Hz–100 kHz
- WHD: 236 x 353 x 346 mm
- 12.2 kg

D-TK10 2-Way Bass Reflex Speakers
- 10 cm A-OMF Monocoque diaphragm woofer
- 3 cm ring-drive tweeter
- Supported by a large voice coil
- Takamine Acoustic Voicing Technology construction
- Aero Acoustic Drive for powerful and natural sound
- Network circuit with high-quality parts
- Gold-plated, banana plug-compatible speaker posts
- Frequency response: 50 Hz–100 kHz
- Max. input power: 200 W
- WHD: 133 x 276 x 220 mm
- 2.9 kg

D-112E 2-Way Bass Reflex Speakers
- 10 cm A-OMF Monocoque diaphragm woofer
- 3 cm ring-drive tweeter
- Supported by a large voice coil (3.8 cm)
- V-Line Edge to counteract unwanted diaphragm vibration
- Aero Acoustic Drive for powerful and natural sound
- High-quality network circuit with S.G.L.
- Wood-finished cabinet with MDF baffle
- Gold-plated, banana plug-compatible speaker posts
- Magnetically shielded
- Max. input power: 120 W
- Frequency response: 50 Hz–100 kHz
- WHD: 156 x 249 x 221 mm
- 4.1 kg

SKW-204 Bass Reflex Powered Subwoofer
- Built-in 230 W amplifier
- Auto-standby/On circuitry
- 25 cm cone woofer
- Continuously variable crossover (50 Hz–200 Hz)
- Phase switch (0° or 180°)
- Line level inputs
- Impedance: 100 kΩ
- Frequency response: 25 Hz–150 Hz
- WHD: 275 x 473 x 428 mm
- 11.8 kg

A-OMF Monocoque is the latest development in the OMF (Onkyo Micro Fiber) diaphragm series. It comprises a continuous section of material that covers the entire cone, including the center cap. The A-OMF Monocoque diaphragm more effectively complements the woofer unit's piston motion and removes any unwanted breakup caused by flexing of the center cap. While it shares the same three-layer construction as its predecessor, the A-OMF Monocoque features a new twill weave that's 30% lighter than on the previous model, to further improve the diaphragm's transient response.

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GlosSary

DOlBY® TRuE HD
Dolby TrueHD is Dolby’s next-generation lossless technology developed for high-definition disc-based media. Dolby TrueHD audio is bit-for-bit identical to the highest-resolution studio masters. Together with high-definition video, it offers an unprecedented home theater experience. Now listeners can enjoy sound as stunning as their high-definition pictures. Dolby TrueHD is a mandatory standard for the HD DVD format and an optional standard for Blu-ray Disc.

DOlBY® DIGITAL PLUS
Dolby Digital Plus provides the flexibility and efficiency to deliver more channels of compelling surround sound for high-definition video via cable and direct broadcast satellite (DBS), via disc-based media, and via online content. The superior coding efficiencies enable a high-quality multichannel audio experience without negatively impacting bit budgets allocated for video performance or additional feature sets.

DTS-HD® MASTEr Audio
DTS-HD Master Audio is capable of delivering audio that is bit-for-bit identical to the studio master. DTS-HD Master Audio delivers audio at super-high variable bit rates—245 megabits per second (Mbps) on Blu-ray Disc and 18.0 Mbps on HD DVD—that are significantly higher than on standard DVDs. This bit stream is so fast, and the transfer rate so high, that it can deliver 7.1 audio channels that are identical to the studio master. With DTS-HD Master Audio, you will be able to experience movies and music exactly as the artist intended: clear, pure, and uncompromised.

DTS-HD® HIGH RESOLuTion Audio
DTS-HD High Resolution Audio can deliver up to 7.1 channels that are virtually indistinguishable from the original. DTS-HD High Resolution Audio delivers audio at high constant bit rates superior to those on standard DVD—6.0 Mbps on Blu-ray Disc and 3.0 Mbps on HD DVD. It allows content creators to deliver rich, high-definition audio on movies where disc space may not allow for DTS-HD Master Audio.

MEETING THX® BENCHMARKS IN THX CERTIFICATION
From early design concepts to product rollout, THX and Onkyo work together on selected A/V receivers. Every detail is meticulously mapped to THX performance standards: either THX Ultra® or THX Select2.ThX engineers spend countless hours testing and analyzing sound quality, usability and interoperability. In addition, they perform qualitative evaluations on the A/V receivers to ensure surround-sound presentations worthy of THX certification.

OPTIMUM GAIN VOLUME CIRCUITRY
To produce volume at low levels, conventional amplifiers must initially drop a signal close to the noise floor, permanently tainting it with a small amount of noise. When amplified, both the signal and the unwanted noise are magnified. Optimum Gain Volume Circuitry adjusts the gain so that less than half the amount of attenuation is needed, ensuring the signal never comes close to the noise floor. This protects the signal against noise, resulting in a dramatically clearer sound.

CINEMAFILTER™
The tonal balance of a film soundtrack can be edgy and bright when played back over audio equipment in your home—this is because film soundtracks are designed to be played back in large theaters, using commercial equipment. Onkyo has developed its own solution that restores the correct tonal balance of a movie soundtrack in the smaller environs of your home theater.

THeATER DIMENSIONAL
Onkyo’s exclusive Theater Dimensional circuitry takes the complexity out of conventional surround-sound set-ups and lets you experience the excitement of surround sound from as few as two ordinary speakers. With more than Theater Dimensional's unique multi-speaker modes let you place up to five speakers conveniently by the TV, for the most realistic virtual surround sound possible.

INTELLivOLUME
More often than not, the components connected to your A/V receiver are set at different volume levels. With INTELLivolume, you can customize the input volume settings for all of the inputs connected to the A/V receiver. You can vary the settings from -12dB to +12dB to achieve even levels when switching from one component to another.

COlOR-CODED SPEAKER TERMINALS
These color-coded speaker terminals take the guesswork out of matching wires to the correct terminals. Simply attach the color-coded label to the speaker cable, and attach the cable to the same-colored speaker terminal for easy speaker connection.

CROSSOVER ADJUSTMENT
Depending on your choice of Onkyo A/V receiver, you can set the subwoofer crossover at different frequencies. Being able to choose where the subwoofer takes over bass-producing responsibilities from the front speakers gives you more precise reproduction of movie soundtracks. It also means you can select from a wider range of speaker packages and match speakers with differing crossover frequencies to your home theater system.

ONKYO MICRO Fiber (OMF), A-OMF & A-OMF MONOCOQUE
O nkyo Micro Fiber (OMF), made from a pure cotton weave to absorb vibrations, was first developed to create a thick yet rigid diaphragm that enables an extremely fast, accurate response. The next stage saw the advent of A-OMF, which incorporates a PEN (polyethylene naphthalate) layer with a flexible cotton weave that makes speaker cones even stronger and more resistant to heat. We then added an aramid layer to create New A-OMF. The evolution has taken a step further with A-OMF Monocoque—essentially sharing the same material composition as New A-OMF but forming a single, continuous cover over the cone. All four diaphragm types achieve improved midrange clarity and imaging for an astonishingly vivid, natural sound.

Pure Audio Mode
Pure Audio Mode turns off the A/V receiver’s display and keeps video in the digital domain (via HDMI) to ensure that the audio signal is protected against interference from external circuitry.

DOLBY® TRUEHD
Dolby TrueHD is Dolby’s next-generation lossless technology developed for high-definition disc-based media. Dolby TrueHD audio is bit-for-bit identical to the highest-resolution studio masters. Together with high-definition video, it offers an unprecedented home theater experience. Now listeners can enjoy sound as stunning as their high-definition pictures. Dolby TrueHD is a mandatory standard for the HD DVD format and an optional standard for Blu-ray Disc.
## FEATURES

### AV RECEIVERS

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### CR-L5

**Home Theater/Network Features**

- Networking Connectivity
- Home Theatre/Network Features
- Home Style Components
- Prepro/Learning
- 3-2-1 DSP Ctrl
- 32-Bit DSP Chip
- Subwoofer Pre Out
- Audio Outputs

### TX-NR905

**Audio/Video**

- Power Amp (6/2)
- Power Amp (3/1)
- HDMI Inputs/Outputs
- DTS® , DTS® 96/24
- DOLBY® DIGITAL
- DTS® , DTS® 96/24

### TX-SR875

**Audio/Video**

- Power Amp (6/2)
- Power Amp (3/1)
- HDMI Inputs/Outputs
- DTS® , DTS® 96/24
- DOLBY® DIGITAL
- DTS® , DTS® 96/24

### TX-SR805S

**Audio/Video**

- Power Amp (6/2)
- Power Amp (3/1)
- HDMI Inputs/Outputs
- DTS® , DTS® 96/24
- DOLBY® DIGITAL
- DTS® , DTS® 96/24

### TX-SR705S

**Audio/Video**

- Power Amp (6/2)
- Power Amp (3/1)
- HDMI Inputs/Outputs
- DTS® , DTS® 96/24
- DOLBY® DIGITAL
- DTS® , DTS® 96/24

### TX-SR605

**Audio/Video**

- Power Amp (6/2)
- Power Amp (3/1)
- HDMI Inputs/Outputs
- DTS® , DTS® 96/24
- DOLBY® DIGITAL
- DTS® , DTS® 96/24

### TX-SR505E

**Audio/Video**

- Power Amp (6/2)
- Power Amp (3/1)
- HDMI Inputs/Outputs
- DTS® , DTS® 96/24
- DOLBY® DIGITAL
- DTS® , DTS® 96/24
FEATURES

### DVD/CD Players

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<td>✓</td>
</tr>
</tbody>
</table>

### Tuners

<table>
<thead>
<tr>
<th>Tuner</th>
<th>T-433</th>
<th>T-4555</th>
<th>T-4355</th>
</tr>
</thead>
<tbody>
<tr>
<td>Channels</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>Direct Access</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>IR Input/Output</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Channels</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
</tbody>
</table>

### Amplifiers

<table>
<thead>
<tr>
<th>Amplifier</th>
<th>Power Output (W/Ch)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVSP5004</td>
<td>270</td>
</tr>
<tr>
<td>DVSP5006</td>
<td>240</td>
</tr>
<tr>
<td>DVSP5008</td>
<td>220</td>
</tr>
</tbody>
</table>

### Speakers

<table>
<thead>
<tr>
<th>Model</th>
<th>Power Output (W/Ch)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DX-7555</td>
<td>150</td>
</tr>
<tr>
<td>DX-7355</td>
<td>120</td>
</tr>
<tr>
<td>C-1VL</td>
<td>120</td>
</tr>
<tr>
<td>DXC390</td>
<td>120</td>
</tr>
</tbody>
</table>

### Remote Control

| Remote Control | ✓ |

** Channels are measured separately. ** These are not formally finalized, may only be partially playable or not playable at all. * Calculated based on 100 M Dynamic headroom.
### AV Receivers

#### Amplifier Section

<table>
<thead>
<tr>
<th>Power Output</th>
<th>TX-NR5000E</th>
<th>TX-NR905</th>
<th>TX-SR875</th>
<th>TX-SR805</th>
<th>TX-SR705</th>
<th>TX-SR605</th>
<th>TX-SR505E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front L/R</td>
<td>200 W + 200 W (8 Ω), 1 kHz</td>
<td>200 W + 200 W (8 Ω), 1 kHz</td>
<td>200 W + 200 W (8 Ω), 1 kHz</td>
<td>200 W + 200 W (8 Ω), 1 kHz</td>
<td>200 W + 200 W (8 Ω), 1 kHz</td>
<td>200 W + 200 W (8 Ω), 1 kHz</td>
<td>160 W + 160 W (8 Ω), 1 kHz</td>
</tr>
<tr>
<td>Center</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>80 W (8 Ω), 1 kHz</td>
</tr>
<tr>
<td>Surround L/R</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>80 W (8 Ω), 1 kHz</td>
</tr>
<tr>
<td>Bass L/R</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>100 W (8 Ω), 1 kHz</td>
<td>80 W (8 Ω), 1 kHz</td>
</tr>
</tbody>
</table>

#### Dynamic Power

- 340 W (2 φ, 6 Ω)
- 280 W (2 φ, 8 Ω)
- 240 W (2 φ, 8 Ω)
- 220 W (2 φ, 8 Ω)
- 200 W (2 φ, 8 Ω)

#### THD (Total Harmonic Distortion)

- 0.0065 % (Rated power)
- 0.007 % (Rated power)
- 0.009 % (Rated power)
- 0.0065 % (Rated power)
- 0.007 % (Rated power)
- 0.009 % (Rated power)

#### Input Sensitivity and Impedance

- 300 mV (<ref gain>Lin</ref>) (Line)
- 200 mV (<ref gain>Rec</ref>) (Rec in)
- 200 mV (<ref gain>Rec</ref>) (Rec out)
- 200 mV (<ref gain>Rec</ref>) (Rec out)

#### Output Level and Impedance

- 200 mV (<ref gain>Rec</ref>) (Lin out)
- 200 mV (<ref gain>Rec</ref>) (Rec out)
- 200 mV (<ref gain>Rec</ref>) (Rec out)
- 200 mV (<ref gain>Rec</ref>) (Rec out)

#### Phone Dashboard

- 100 mV (<ref gain>lin</ref>) (Line)
- 100 mV (<ref gain>Rec</ref>) (Rec out)
- 100 mV (<ref gain>Rec</ref>) (Rec out)
- 100 mV (<ref gain>Rec</ref>) (Rec out)

#### Tone Control

- ±12 dB, 10 kHz
- ±10 dB, 10 kHz
- ±10 dB, 10 kHz
- ±10 dB, 10 kHz

#### Signal-to-Noise Ratio

- 88 dB (Direct mode)
- 43.3 dBf (75 Ω, Line)
- 48 dB (Line)
- 48 dB (Line)

#### Dynamic Power

- 250 W + 250 W (6 Ω, 1 kHz)
- 200 W + 200 W (6 Ω, 1 kHz)
- 180 W + 180 W (6 Ω, 1 kHz)
- 160 W + 160 W (6 Ω, 1 kHz)

#### Speaker Impedance

- 6 Ω, 1 kHz
- 8 Ω, 1 kHz
- 8 Ω, 1 kHz
- 8 Ω, 1 kHz

#### Signal-to-Noise Ratio

- 96 dB (1 kHz, 8 Ω)
- 93 dBf (75 Ω, Line)
- 90 W/Ch; 55 W/Ch
- 70 W/Ch

#### Dimension (W x H x D)

- 435 x 150 x 332 mm
- 435 x 150 x 332 mm
- 435 x 150 x 332 mm
- 435 x 150 x 332 mm

### DVD Players

#### Linear Velocity

| 3.4 m/s |

#### Frequency Range (Digital Audio)

| 41 kHz (32 kHz) | 20 Hz–20 kHz (48 kHz) |

#### Audio CD

| 41 kHz (32 kHz) | 20 Hz–20 kHz (48 kHz) |

#### S/N Ratio

| Dynamic Range | 90 dB (24-bit) |

#### Now and Future

| Composite Video Output | 0.005 % |

#### S-Video Output

| Composite Video Output | 0.005 % |

#### Component Video Output

| Composite Video Output | 0.005 % |

#### RGB Video Output

| Composite Video Output | 0.005 % |

#### Audio Output

| Digital Audio | 253 kHz |

#### Power Consumption

| 4 W |

#### Dimension (W x H x D)

| 425 x 220 x 66.5 mm |

#### Weight

| 2.3 kg |

### Hi-Fi Receivers

#### Amplifier Section

<table>
<thead>
<tr>
<th>Power Output</th>
<th>TX-SR505E</th>
<th>TX-SR605</th>
<th>TX-SR705</th>
<th>TX-SR805</th>
<th>TX-SR875</th>
<th>TX-NR905</th>
<th>TX-NR5000E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front L/R</td>
<td>140 W + 140 W (8 Ω), 1 kHz</td>
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<td></td>
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</tr>
</tbody>
</table>

#### Dynamic Power

- 420 W (3 channel driven, IEC)
- 240 W (3 channel driven, IEC)
- 180 W (3 channel driven, IEC)
- 140 W (3 channel driven, IEC)

#### THD (Total Harmonic Distortion)

- 0.015 % (Rated power)
- 0.015 % (Rated power)
- 0.015 % (Rated power)
- 0.015 % (Rated power)

#### Input Sensitivity and Impedance

- 500 mV (<ref gain>Lin</ref>) (Line)
- 500 mV (<ref gain>Rec</ref>) (Rec in)
- 500 mV (<ref gain>Rec</ref>) (Rec out)
- 500 mV (<ref gain>Rec</ref>) (Rec out)

#### Output Level and Impedance

- 200 mV (<ref gain>Rec</ref>) (Lin out)
- 200 mV (<ref gain>Rec</ref>) (Rec out)
- 200 mV (<ref gain>Rec</ref>) (Rec out)
- 200 mV (<ref gain>Rec</ref>) (Rec out)

#### Tone Control

- ±10 dB, 50 Hz (Bass)
- ±10 dB, 50 Hz (Bass)
- ±10 dB, 50 Hz (Bass)
- ±10 dB, 50 Hz (Bass)

#### THD (Total Harmonic Distortion)

- 0.37 % (Rated power)
- 0.37 % (Rated power)
- 0.37 % (Rated power)
- 0.37 % (Rated power)

#### Wonder Sifting

- 87.5 MHz–108 MHz
- 87.5 MHz–108 MHz
- 87.5 MHz–108 MHz
- 87.5 MHz–108 MHz

#### Dimension (W x H x D)

| 425 x 174 x 377 mm |

#### Weight

| 11.5 kg |

### General

* Calculated on basis of IHF Dynamic headroom.
### Power Supply

- **Input Voltage:** 200-240 V AC, 50/60 Hz
- **Power Consumption:** 130 W
- **Dimensions:** 435 x 81 x 315 mm
- **Weight:** 4.5 kg

### Dimensions (W x H x D)

- **C-733:** 435 x 121 x 303 mm
  - Weight: 3.2 kg
- **DX-390:** 435 x 148 x 431 mm
  - Weight: 4.9 kg
- **DX-C390:** 435 x 144 x 431 mm
  - Weight: 4.9 kg
- **C-755:** 435 x 111 x 405 mm
  - Weight: 17.1 kg
- **DX-7555:** 435 x 140 x 405 mm
  - Weight: 17.1 kg
- **DX-3555:** 435 x 143 x 405 mm
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