Driving Your Music with Power and Panache

The A-9050 Integrated Stereo Amplifier offers the best of both worlds—classic analog power and the latest in digital audio processing technology. Whether you're transported by the mellow glow of vinyl, or just want to experience your computer-based library with proper hi-fi sound, this is the amp for you. There are three digital inputs linked to a Wolfson® 192 kHz/24-bit DAC, which allow you to exploit the potential of lossless formats such as WAV. Gold-plated audio terminals and gold-plated banana plug-compatible speaker posts ensure a perfect connection for your CD player, tuner, and loudspeakers. However, it's the sound quality that really puts this amplifier in a league of its own. Our low negative feedback WRAT design breathes energy and vitality into recordings that can otherwise seem lifeless and flat. As well as DIDRC to eliminate digitally generated noise, the amplifier’s Three-Stage Inverted Darlington Circuitry boosts current flows and reduces distortion. Plenty of good clean power—and a dash of Japanese audio innovation—has resulted in a stereo amp that's shaping up to become a new Onkyo classic.

FEATURES

- 75 W/Ch
  (8 Ω, 1 kHz, 0.08% THD, 2 Channels Driven, IEC)
- DIDRC (Dynamic Intermodulation Distortion Reduction Circuitry)
- Three-Stage Inverted Darlington Circuitry
- WRAT (Wide Range Amplifier Technology)
- High-Current Low-Impedance Drive
- Thick, Low-Impedance Copper Bus Bars
- Two 10,000 µF Capacitors
- Wolfson® 192 kHz/24-Bit DAC (WM8718)
- Phase-Mathing Bass Boost
- Optimum Gain Volume Control
- Direct Mode
- 96 kHz/24-Bit Capable Digital Audio Inputs
  (1 Optical and 2 Coaxial)
- 5 Analog Audio Inputs and 1 Output
- Phono Input (MM)
- Audio L/R Pre-Out
- Subwoofer Pre-Out
- Speaker A/B Drive
- Gold-Plated RCA Terminals
- Gold-Plated, Banana Plug-Compatible Speaker Posts
- 1.6 mm Full Flat Chassis
- Aluminum Front Panel and Volume Knob
- Tone Control (Bass/Treble/Balance)
- Headphone Jack
- RI (Remote Interactive) Remote Control
Phase-Matched Bass Boost for Deeper Bass and a Clearer Mid-Range

From the warm low notes produced by a cello to the deep frequencies of electronic music, a good amplifier should be able to deliver plenty of bass without distorting. Some amplifiers are prone to the effects of phase shifting, which can overwhelm middle frequencies and muddy the overall sound. Our Phase-Matching Bass Boost technology effectively preserves mid-range clarity—allowing vocals and strings to shine—while maintaining a smooth, natural bass response at all volume levels.

More Digital and Analog Connections

Being a thoroughly modern integrated pre-amp and power amplifier, the A-9050 features 96 kHz/24-bit optical and coaxial inputs which can carry digital audio signals from source devices—such as computers or laptops—for processing by the onboard Wolfson 192 kHz/24-bit DAC. Now you can experience the full potential of lossless formats such as WAV. Of course, digital inputs also let you play tracks from your computer. And, with the selection to move downloads with power and precision beyond you’re used to from your PC’s speakers.

High-Output Power Supply to Drive Your Speakers

At the heart of all our amplifiers, you’ll find a power supply that can maintain or increase output power as required. Musically, this means that you have deep, powerful bass; wide-ranging dynamics; musical peaks that sound composed; that can maintain or increase output power as required. At the heart of all our amplifiers, you’ll find a power supply that can maintain or increase output power as required.

Quality Construction Equals Better Performance

A vital factor in any audio component is its build quality. It’s not just about good looks. The build quality of the chassis, the construction techniques used, and the electronic parts chosen all combine to shape the outputted audio signal. To preserve the integrity of the signal and extend component life, we’ve fitted gold-plated RCA terminals and gold-plated, banana-plug-compatible speaker posts to the A-9050. To prevent vibration, a 1.6 mm anti-resonant chassis is used to isolate the audio signal from any interference during the amplification process. This rugged chassis is superbly finished with an aluminum front panel and volume control that accentuate the quality of the construction throughout.