

# FEATURES

INTEGRATED AMPLIFIERS	A-9755	A-9555	A-9355
POWER OUTPUT**2 (4 Ω, 1 kHz, JEITA)	300 W/Ch	200 W/Ch	85 W/Ch
VL DIGITAL	✓	✓	✓
DISCRETE OUTPUT STAGE CIRCUITRY	✓	✓	✓
AUDIO INPUTS/OUTPUTS	6/2	6/2	5/2
MAIN IN	✓		
PHONO INPUT	✓	✓	✓
PURE DIRECT MODE	✓	✓	✓
SPEAKER A/B DRIVE	✓	✓	✓
HEAVY-DUTY BINDING POSTS	✓	✓	✓
HEADPHONE JACK	✓	✓	✓
RI REMOTE CONTROL	✓	✓	✓
COLOR	Silver or Black	Silver or Black	Black

CD PLAYERS	DX-7555	DX-7355	DX-C390
VLSC (VECTOR LINEAR SHAPING CIRCUITRY)	✓	✓	✓
DIRECT DIGITAL PATH	✓		✓
SUPER HIGH-PRECISION CLOCK	✓		
MP3 PLAYBACK	✓	✓	✓
DIGITAL OUTPUT On/OFF	✓		
NUMBER OF REPEAT MODES	4	5	6
MEMORY PLAYBACK STEPS	25	25	40
SHUFFLE/RANDOM PLAY	By Remote	By Remote	✓
DIGITAL OUTPUTS	1 Optical/1 Coaxial	1 Optical/1 Coaxial	1 Optical/1 Coaxial
ANALOG OUTPUT	✓	✓	✓
HEADPHONE JACK WITH VOLUME CONTROL	✓	✓	✓
RI REMOTE CONTROL	✓	✓	✓
COLOR	Silver or Black	Black	Black

HOME THEATRE SYSTEMS	HT-S5105	HT-S5100	HT-S3105
<b>RECEIVER SECTION</b>			
POWER OUTPUT**2 (8 Ω, 1 kHz, FTC)	130 W/Ch	130 W/Ch	115 W/Ch (6 Ω)
POWER OUTPUT**2 (8 Ω, 1 kHz, IEC)	130 W/Ch	130 W/Ch	110 W/Ch (6 Ω)
DYNAMIC POWER**3 (4 Ω)	190 W/Ch	190 W/Ch	140 W/Ch
DISCRETE OUTPUT STAGE CIRCUITRY	✓	✓	
HDMI INPUTS/OUTPUTS	3/1	3/1	–/–
AUDIO AND AV INPUTS	2/4	2/4	2/4
AUDIO AND AV OUTPUTS	1/1	1/1	1/1
COMPONENT VIDEO INPUTS/OUTPUTS	2/1	2/1	3/1
S-VIDEO INPUTS/OUTPUTS	3/2	3/2	–/–
SUBWOOFER PRE OUT	✓	✓	
MULTICHANNEL INPUTS	5.1	7.1	5.1
SPEAKER A/B DRIVE	✓	✓	✓
SLEEP TIMER	✓	✓	✓
HEADPHONE JACK	✓	✓	✓
COLOR-CODED SPEAKER TERMINALS	✓	✓	✓
RI REMOTE CONTROL	✓	✓	✓
<b>SPEAKER SECTION</b>			
TYPE	FRONT CENTER SURROUND/SURROUND BACK SUBWOOFER	2-Way, Bass Reflex 2-Way, Bass Reflex Full-Range, Acoustic-Suspension Bass Reflex Powered	2-Way, Bass Reflex 2-Way, Bass Reflex Full-Range, Acoustic-Suspension Bass Reflex Powered
NOMINAL IMPEDANCE	FRONT CENTER SURROUND/SURROUND BACK	8 Ω 8 Ω 8 Ω/–	8 Ω 8 Ω 8 Ω
INPUT SENSITIVITY/ IMPEDANCE	SUBWOOFER	140 mV/20 kΩ	–/20 kΩ
MAX. POWER	FRONT (INPUT) CENTER (INPUT) SURROUND (INPUT)/SURROUND BACK SUBWOOFER (OUTPUT)	130 W 130 W 130 W/– 90 W	130 W 130 W 130 W 290 W
FREQUENCY RESPONSE	FRONT CENTER SURROUND/SURROUND BACK SUBWOOFER	60 Hz–50 kHz 60 Hz–50 kHz 70 Hz–22 kHz/– 27 Hz–150 Hz	35 Hz–50 kHz 60 Hz–50 kHz 80 Hz–20 kHz 25 Hz–150 Hz
DRIVER(S)	FRONT  CENTER  SURROUND/SURROUND BACK SUBWOOFER	8 cm Cone, 2.5 cm Balanced-Dome 8 cm Cone, 2.5 cm Balanced-Dome 8 cm Cone/– 20 cm Cone	12 cm Cone, 2.5 cm Balanced-Dome 8 cm Cone x 2, 2.5 cm Balanced-Dome 8 cm Cone 25 cm Cone
COLOR		Black	Black

HOME STYLE COMPONENT	DR-S501
<b>RECEIVER SECTION</b>	
POWER OUTPUT**2 (6 Ω, 1 kHz, JEITA)	50 W/Ch
DOLBY® DIGITAL	✓
DTS®, DTS® 96/24	✓
HDMI VERSION	Pass-thru
HDMI INPUTS/OUTPUTS	1/1
WRAT (WIDE RANGE AMPLIFIER TECHNOLOGY)	✓
COMPONENT VIDEO OUTPUT	1
COMPOSITE VIDEO OUTPUT	1
DIGITAL INPUTS	1 Optical/1 Coaxial
A/V INPUT	2
SUBWOOFER PRE OUT	✓
PURE DIRECT MODE	✓
AUDIO DAC	192 kHz/24-Bit
THEATER-DIMENSIONAL	✓
FM/AM RADIO PRESETS	40
RI DOCK FOR IPOD CONNECTIVITY	✓
BANANA PLUG-COMPATIBLE SPEAKER POSTS	✓
<b>DVD PLAYER SECTION</b>	
DVD-AUDIO PLAYBACK	✓
SUPER AUDIO CD PLAYBACK	✓
DIVX® VIDEO PLAYABLE	✓
MP3 PLAYBACK	✓
WMA PLAYBACK	✓
PROGRESSIVE SCAN	✓
VIDEO DAC	108 MHz/14-Bit

# SPECIFICATIONS

A/V RECEIVERS	TX-NR906	TX-SR876	TX-SR806	TX-SR706	TX-SR606	TX-SR576	TX-SR304E	
<b>AMPLIFIER SECTION</b>								
<b>Power Output</b> Front L/R, Center, Surround L/R, Surround Back L/R (Except TX-SR304E)	280 W/Ch (6 Ω, 1 kHz, 1 channel driven, JEITA) 220 W/Ch (6 Ω, 1 kHz, 1 channel driven, IEC) 145 W/Ch (8 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, FTC)	250 W/Ch (6 Ω, 1 kHz, 1 channel driven, JEITA) 200 W/Ch (6 Ω, 1 kHz, 1 channel driven, IEC) 140 W/Ch (8 Ω, 20 Hz–20 kHz, 0.05%, 2 Channels Driven, FTC)	230 W/Ch (6 Ω, 1 kHz, 1 channel driven, JEITA) 180 W/Ch (6 Ω, 1 kHz, 1 channel driven, IEC) 130 W/Ch (8 Ω, 20 Hz–20 kHz, 0.08%, 2 Channels Driven, FTC)	175 W/Ch (6 Ω, 1 kHz, 1 channel driven, JEITA) 160 W/Ch (6 Ω, 1 kHz, 1 channel driven, IEC) 100 W/Ch (8 Ω, 20 Hz–20 kHz, 0.08%, 2 Channels Driven, FTC)	175 W/Ch (6 Ω, 1 kHz, 1 channel driven, JEITA) 140 W/Ch (6 Ω, 1 kHz, 1 channel driven, IEC) 90 W/Ch (8 Ω, 20 Hz–20 kHz, 0.08%, 2 Channels Driven, FTC)	160 W/Ch (6 Ω, 1 kHz, 1 channel driven, JEITA) 130 W/Ch (6 Ω, 1 kHz, 1 channel driven, IEC) 80 W/Ch (8 Ω, 20 Hz–20 kHz, 0.08%, 2 Channels Driven, FTC)	120 W/Ch (6 Ω, 1 kHz, 1 channel driven, JEITA) 100 W/Ch (6 Ω, 1 kHz, 1 channel driven, IEC) 65 W/Ch (8 Ω, 20 Hz–20 kHz, 0.7%, 2 Channels Driven, FTC)	
<b>Dynamic Power</b>	400 W (3 Ω, 1 ch) 300 W (4 Ω, 1 ch) 180 W (8 Ω, 1 ch)	320 W (3 Ω, 1 ch) 270 W (4 Ω, 1 ch) 160 W (8 Ω, 1 ch)	300 W (3 Ω, 1 ch) 250 W (4 Ω, 1 ch) 150 W (8 Ω, 1 ch)	240 W (3 Ω, 1 ch) 210 W (4 Ω, 1 ch) 120 W (8 Ω, 1 ch)	210 W (3 Ω, 1 ch) 180 W (4 Ω, 1 ch) 110 W (8 Ω, 1 ch)	180 W (3 Ω, 1 ch) 160 W (4 Ω, 1 ch) 100 W (8 Ω, 1 ch)	160 W (3 Ω, 1 ch) 125 W (4 Ω, 1 ch) 85 W (8 Ω, 1 ch)	
<b>THD (Total Harmonic Distortion)</b>	0.05% (Rated power)	0.05% (Rated power)	0.08% (Rated power)	0.08% (Rated power)	0.08% (Rated power)	0.08% (Rated power)	0.7% (Rated power)	
<b>Damping Factor</b>	60 (Front, 1 kHz, 8 Ω)	60 (Front, 1 kHz, 8 Ω)	60 (Front, 1 kHz, 8 Ω)	60 (Front, 1 kHz, 8 Ω)	60 (Front, 1 kHz, 8 Ω)	60 (Front, 1 kHz, 8 Ω)	60 (Front, 1 kHz, 8 Ω)	
<b>Input Sensitivity and Impedance</b>	200 mV/47 kΩ (Line) 2.5 mV/47 kΩ (Phono MM)	200 mV/47 kΩ (Line) 2.5 mV/47 kΩ (Phono MM)	200 mV/47 kΩ (Line) 2.5 mV/47 kΩ (Phono MM)	200 mV/47 kΩ (Line) 2.5 mV/47 kΩ (Phono MM)	200 mV/47 kΩ (Line) 2.5 mV/47 kΩ (Phono MM)	200 mV/47 kΩ (Line)	200 mV/47 kΩ (Line)	
<b>Output Level and Impedance</b>	200 mV/470 Ω (Rec out)	200 mV/470 Ω (Rec out)	200 mV/470 Ω (Rec out)	200 mV/470 Ω (Rec out)	200 mV/2.2 kΩ (Rec out)	200 mV/2.2 kΩ (Rec out)	200 mV/470 Ω (Rec out)	
<b>Frequency Response</b>	5 Hz–100 kHz/+1 dB, -3 dB (Direct mode)	5 Hz–100 kHz/+1 dB, -3 dB (Direct mode)	5 Hz–100 kHz/+1 dB, -3 dB (Direct mode)	5 Hz–100 kHz/+1 dB, -3 dB (Direct mode)	5 Hz–100 kHz/+1 dB, -3 dB (Direct mode)	5 Hz–100 kHz/+1 dB, -3 dB (Direct mode)	10 Hz–50 kHz/+1 dB, -3 dB (Direct mode)	
<b>Tone Control</b>	±10 dB, 20 Hz (Bass) ±10 dB, 20 kHz (Treble)	±10 dB, 20 Hz (Bass) ±10 dB, 20 kHz (Treble)	±10 dB, 20 Hz (Bass) ±10 dB, 20 kHz (Treble)	±10 dB, 20 Hz (Bass) ±10 dB, 20 kHz (Treble)	±10 dB, 20 Hz (Bass) ±10 dB, 20 kHz (Treble)	±10 dB, 20 Hz (Bass) ±10 dB, 20 kHz (Treble)	±10 dB, 20 Hz (Bass) ±10 dB, 20 kHz (Treble)	
<b>Signal-to-Noise Ratio</b>	110 dB (Line, IHF-A)	110 dB (Line, IHF-A)	110 dB (Line, IHF-A)	106 dB (Line, IHF-A)	106 dB (Line, IHF-A)	106 dB (Line, IHF-A)	100 dB (Line, IHF-A)	
<b>Speaker Impedance</b>	4 Ω–16 Ω or 6 Ω–16 Ω	4 Ω–16 Ω or 6 Ω–16 Ω	4 Ω–16 Ω or 6 Ω–16 Ω	4 Ω–16 Ω or 6 Ω–16 Ω	4 Ω–16 Ω or 6 Ω–16 Ω	4 Ω–16 Ω or 6 Ω–16 Ω	6 Ω–16 Ω	
<b>VIDEO SECTION</b>								
<b>Input Sensitivity/Output Level and Impedance</b> Video	1 Vp-p/75 Ω (Component and S-Video Y) 0.7 Vp-p/75 Ω (Component Pb/Cb, Pr/Cr) 0.28 Vp-p/75 Ω (S-Video C) 1 Vp-p/75 Ω (Composite)	1 Vp-p/75 Ω (Component and S-Video Y) 0.7 Vp-p/75 Ω (Component Pb/Cb, Pr/Cr) 0.28 Vp-p/75 Ω (S-Video C) 1 Vp-p/75 Ω (Composite)	1 Vp-p/75 Ω (Component and S-Video Y) 0.7 Vp-p/75 Ω (Component Pb/Cb, Pr/Cr) 0.28 Vp-p/75 Ω (S-Video C) 1 Vp-p/75 Ω (Composite)	1 Vp-p/75 Ω (Component and S-Video Y) 0.7 Vp-p/75 Ω (Component Pb/Cb, Pr/Cr) 0.28 Vp-p/75 Ω (S-Video C) 1 Vp-p/75 Ω (Composite)	1 Vp-p/75 Ω (Component and S-Video Y) 0.7 Vp-p/75 Ω (Component Pb/Cb, Pr/Cr) 0.28 Vp-p/75 Ω (S-Video C) 1 Vp-p/75 Ω (Composite)	1 Vp-p/75 Ω (Component and S-Video Y) 0.7 Vp-p/75 Ω (Component Pb/Cb, Pr/Cr) 0.28 Vp-p/75 Ω (S-Video C) 1 Vp-p/75 Ω (Composite)	1 Vp-p/75 Ω (Component and S-Video Y) 0.7 Vp-p/75 Ω (Component Pb/Cb, Pr/Cr) 0.28 Vp-p/75 Ω (S-Video C) 1 Vp-p/75 Ω (Composite)	1 Vp-p/75 Ω (Component) 0.7 Vp-p/75 Ω (Component Pb/Cb, Pr/Cr) 1 Vp-p/75 Ω (Composite)
<b>Component Video Frequency Response</b>	5 Hz–100 MHz (-3 dB)	5 Hz–100 MHz (-3 dB)	5 Hz–50 MHz (-3 dB)	5 Hz–50 MHz (-3 dB)	5 Hz–50 MHz (-3 dB)	5 Hz–50 MHz (-3 dB)	5 Hz–50 MHz	
<b>TUNER SECTION</b>								
<b>Tuning Frequency Range</b> FM AM	87.5 MHz–108 MHz 522 kHz–1,611 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz	87.5 MHz–108 MHz 522 kHz–1,611 kHz	
<b>Preset Memory</b>	40 stations	40 stations	40 stations	40 stations	40 stations	40 stations	30 stations	
<b>GENERAL</b>								
<b>Power Supply</b>	AC 220–240 V, 50/60 Hz	AC 220–240 V, 50/60 Hz	AC 220–240 V, 50/60 Hz	AC 220–240 V, 50/60 Hz	AC 230 V, 50Hz	AC 230 V, 50Hz	AC 230–240 V, 50 Hz	
<b>Power Consumption</b>	1,000 W	870 W	740 W	550 W	550 W	480 W	220 W	
<b>Dimensions (W x H x D)</b>	435 x 194 x 458.5 mm	435 x 194 x 458.5 mm	435 x 194 x 431 mm	435 x 174 x 377 mm	435 x 174.5 x 375 mm	435 x 150 x 379.2 mm	435 x 150 x 369 mm	
<b>Weight</b>	24.3 kg	23.3 kg	17.8 kg	12.3 kg	11.4 kg	10.6 kg	8.4 kg	

DVD PLAYERS	DV-SP506	DV-SP406	DV-CP706
<b>Linear Velocity</b> Single layer Dual layer	3.49 m/s 3.84 m/s	3.49 m/s 3.84 m/s	3.49 m/s 3.84 m/s
<b>Frequency Range (Digital Audio)</b> DVD Audio DVD Linear Sound  Audio CD	4 Hz–88 kHz (192 kHz) 4 Hz–44 kHz (96 kHz), 4 Hz–22 kHz (48 kHz) 4 Hz–20 kHz (44.1 kHz)	— 20 Hz–44 kHz (96 kHz), 20 Hz–22 kHz (48 kHz) 4 Hz–20 kHz (44.1 kHz)	— 4 Hz–44 kHz (96 kHz), 4 Hz–22 kHz (48 kHz) 4 Hz–20 kHz (44.1 kHz)
<b>S/N Ratio (Digital Audio)</b>	106 dB	105 dB	95 dB
<b>Audio Dynamic Range (Digital Audio)</b>	96 dB	100 dB	95 dB
<b>THD (Digital Audio) (1 kHz)</b>	0.003%	0.03%	0.007%
<b>Wow and Flutter</b>	Below threshold of measurability	Below threshold of measurability	Below threshold of measurability
<b>Composite Video Output</b>	1.0 V p-p, 75 Ω, negative sync., pin jack x 1	1.0 V p-p, 75 Ω, negative sync., pin jack x 1	1.0 V p-p, 75 Ω, negative sync., pin jack x 1
<b>S-Video Output</b>	(Y) 1.0 V p-p, 75 Ω, (C) 0.286 V p-p, 75 Ω, negative sync., Mini DIN 4-pin x 1	(Y) 1.0 V p-p, 75 Ω, (C) 0.286 V p-p, 75 Ω, negative sync., Mini DIN 4-pin x 1	(Y) 1.0 V p-p, 75 Ω, (C) 0.286 V p-p, 75 Ω, negative sync., Mini DIN 4-pin x 1
<b>Component Video Output</b>	(Y) 1.0 V p-p, 75 Ω, negative sync., pin jack x 1, (Pb)/(Pr) 0.7 V p-p, 75 Ω	(Y) 1.0 V p-p, 75 Ω, negative sync., pin jack x 1, (Pb)/(Pr) 0.7 V p-p, 75 Ω	(Y) 1.0 V p-p, 75 Ω, negative sync., pin jack x 1, (Pb)/(Pr) 0.7 V p-p, 75 Ω
<b>Audio Output</b> Digital (Optical) Digital (Coaxial) Analog Audio	-22.5 dBm x 1 0.5 V p-p, 75 Ω, pin jack x 1 2.0 V RMS, 470 Ω, pin jack (5.1 ch) x 1, pin jack (L/R) x 1	-22.5 dBm 0.5 V p-p, 75 Ω, pin jack x 1 2.0 V RMS, 550 Ω, pin jack (L/R) x 1	-22.5 dBm 0.5 V p-p, 75 Ω, pin jack x 1 2.0 V RMS, 550 Ω, pin jack (L/R) x 1
<b>Power Supply</b>	100–240 V AC, 50/60 Hz	110–240 V AC, 50/60 Hz	100–240 V AC, 50 Hz
<b>Power Consumption</b>	17 W	9 W	15 W
<b>Dimensions (W x H x D)</b>	435 x 81 x 309 mm	435 x 58.5 x 250 mm	435 x 91 x 431 mm
<b>Weight</b>	3.7 kg	1.7 kg	5.3 kg
<b>Supplied Accessories</b>	Audio/Video cable x 1, Coaxial cable x 1, Remote control (RC-657DV) x 1	Audio/Video cable x 1, Coaxial cable x 1, Remote control (RC-725DV) x 1	Audio/Video cable x 1, Coaxial cable x 1, Remote control (RC-655DV) x 1

\*1Channels are measured separately. \*\*Calculated on basis of IHF Dynamic headroom.

# SPECIFICATIONS

INTEGRATED AMPLIFIERS	A-9755	A-9555	A-9355
<b>Power Output**</b> (4 Ω, 1 kHz, JEITA)	300 W/Ch	200 W/Ch	85 W/Ch
<b>Dynamic Power</b>			
4 Ω/8 Ω	270 W/Ch/170 W/Ch	200 W/Ch/120 W/Ch	75 W/Ch/38 W/Ch
THD (1 kHz)	0.08%	0.08%	0.08%
<b>Damping Factor</b> (8 Ω, 1 kHz)	25	25	60
<b>Sensitivity and Impedance</b>			
Phono MM	2.5 mV (50 kΩ)	2.5 mV (50 kΩ)	2.5 mV (50 kΩ)
CD, Tuner, Tape	200 mV (50 kΩ)	200 mV (50 kΩ)	200 mV (50 kΩ)
Rec Out	200 mV (2.2 kΩ)	200 mV (2.2 kΩ)	200 mV (2.2 kΩ)
<b>Tone Controls</b>			
Bass	±10 dB at 100 Hz	±10 dB at 100 Hz	±10 dB at 100 Hz
Treble	±10 dB at 20 kHz	±10 dB at 20 kHz	±10 dB at 10 kHz
Loudness	+10 dB at 50 Hz/ +2 dB at 10 kHz	+10 dB at 50 Hz/ +2 dB at 10 kHz	+8 dB at 100 Hz/ +4 dB at 10 kHz
<b>Frequency Response</b>	10 Hz–60 kHz (+1 dB, -3 dB)	10 Hz–60 kHz (+1 dB, -3 dB)	10 Hz–60 kHz (+1 dB, -3 dB)
<b>S/N Ratio (IHF-A)</b>			
Phono MM	70 dB	70 dB	70 dB
CD	100 dB	100 dB	100 dB
<b>Phono Overload (MM 1 kHz 0.5%)</b>	70 mV	70 mV	70 mV
<b>Dimensions (W x H x D)</b>	435 x 144 x 431 mm	435 x 148 x 431 mm	435 x 124 x 344 mm
<b>Weight</b>	17.6 kg	13.0 kg	7.3 kg

CD PLAYERS	DX-7555	DX-7355	DX-C390
<b>Frequency Response</b>	2 Hz–20 kHz	4 Hz–20 kHz	5 Hz–20 kHz
<b>S/N Ratio</b>	111 dB	106 dB	98 dB
<b>Dynamic Range</b>	100 dB	100 dB	96 dB
THD (1 kHz)	0.0027%	0.0029%	0.005%
<b>Wow and Flutter</b>	Below threshold of measurability	Below threshold of measurability	Below threshold of measurability
<b>Dimensions (W x H x D)</b>	435 x 111 x 405 mm	435 x 81 x 315 mm	435 x 131 x 432 mm
<b>Weight</b>	8.0 kg	4.4 kg	6.9 kg

HOME THEATRE SYSTEMS	HT-S5105	HT-S5100	HT-S3105
<b>AMPLIFIER SECTION</b>			
<b>Power Output**</b> (8 Ω, 1 kHz, FTC)	130 W/Ch	130 W/Ch	115 W/Ch (6 Ω)
<b>Power Output**</b> (8 Ω, 1 kHz, IEC)	130 W/Ch	130 W/Ch	110 W/Ch (6 Ω)
<b>Dynamic Power**</b> 4 Ω/8 Ω (Front)	190 W/Ch/100 W/Ch	190 W/Ch/100 W/Ch	140 W/Ch/95 W/Ch
THD (Rated Power)	0.08%	0.08%	0.9%
<b>Frequency Response</b>	5 Hz–100 kHz (+1 dB, -3 dB)	5 Hz–100 kHz (+1 dB, -3 dB)	10 Hz–50 kHz (+1 dB, -3 dB)
<b>Damping Factor</b> (8 Ω)	60	60	60
<b>S/N Ratio</b>	100 dB (IHF-A)	100 dB (IHF-A)	100 dB (IHF-A)
<b>Tone Control</b>			
Bass	±10 dB at 50 Hz	±10 dB at 50 Hz	±10 dB at 80 Hz
Treble	±10 dB at 20 kHz	±10 dB at 20 kHz	±10 dB at 20 kHz
<b>TUNER SECTION</b>			
<b>Tuning Range</b>			
FM	87.5 to 108.0 MHz	87.5 to 108.0 MHz	87.5 to 108.0 MHz
AM	522 to 1611 kHz	522 to 1611 kHz	522 to 1611 kHz
<b>GENERAL</b>			
<b>Dimensions (W x H x D)</b>	435 x 150 x 379.5 mm	435 x 150 x 379 mm	435 x 150 x 369 mm
<b>Weight</b>	10.4 kg	10.6 kg	9.6 kg

HOME STYLE COMPONENT	DR-S501
<b>RECEIVER SECTION</b>	
<b>AMPLIFIER SECTION</b>	
<b>Power Output**</b> (6 Ω, 1 kHz, JEITA)	50 W/Ch
THD (Rated Power/1 W Output)	0.9%/0.08%
<b>Frequency Response</b>	10 Hz–100 kHz (±3 dB)
<b>S/N Ratio</b>	100 dB (IHF-A)
<b>TUNER SECTION</b>	
<b>Tuning Frequency Range</b>	
FM	87.5 MHz–108 MHz
AM	522 kHz–1,611 kHz 530 kHz–1,710 kHz
<b>FM/AM Preset Memory</b>	40 stations
<b>DVD/CD SECTION</b>	
<b>Signal Readout System</b>	Optical non-contact
<b>Linear Velocity</b>	
Single Layer/Dual Layer	3.49 m/s/3.84 m/s
<b>Frequency Range (Digital Audio)</b>	
DVD-Audio	4 Hz–88 kHz (192 kHz)
DVD Linear Sound	4 Hz–44 kHz (96 kHz), 4 Hz–22 kHz (48 kHz)
Audio CD	4 Hz–20 kHz (44.1 kHz)
<b>Wow and Flutter</b>	Below threshold of measurability
<b>Composite Video Output</b>	1.0 V p-p, 75 Ω, negative sync.
<b>Component Video Output</b>	(Y) 1.0 V p-p, 75 Ω, (Pb)/(Pr) 0.7 V p-p, 75 Ω
<b>GENERAL</b>	
<b>Power Consumption</b>	115 W
<b>Dimensions (W x H x D)</b>	435 x 90 x 415 mm
<b>Weight</b>	8.6 kg
<b>Supplied Accessories</b>	Video cable x 1, Remote control (RC-704S) x 1



**ONKYO**  
 IMAGINATIVE SIGHT & SOUND

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**Aus GB**

Catalog No. 08C22

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